

STANDARD EDITION

Lonesome and Blue

WALTZ BALLAD

by

EDWIN TILLMAN



MADE IN U.S.A.
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Edwin Tillman's Latest and Greatest Song Hit

— I'VE BEEN — JUST A PLAYTHING

— WALTZ BALLAD —

By
EDWIN TILLMAN
RAY MITCHELL

CHORUS *a tempo*

The musical score is written for voice and piano. It features a chorus with three lines of lyrics. The first line is 'I've been just a play - thing play-ing the game of life —'. The second line is 'My heart's been a toy to you brok-en and cast a - side —'. The third line is 'Still my heart keeps yearn - ing for one whose love is true —'. The music is in 3/4 time and has a waltz ballad feel. The piano accompaniment includes chords and melodic lines in both hands.

I've been just a play - thing play-ing the game of life —

My heart's been a toy to you brok-en and cast a - side —

Still my heart keeps yearn - ing for one whose love is true —

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LONESOME AND BLUE

3

B $\flat$

Words & Music by
EDWIN TILLMAN

Valse Moderato

The musical score is written for piano and voice. The piano part begins with a series of chords in the right hand and single notes in the left hand, creating a waltz-like feel. The tempo is marked 'Valse Moderato'. The key signature has two flats (B-flat and E-flat). The score includes several dynamic markings: *poco rit.*, *p a tempo*, *pp*, and *8va*. The vocal melody enters with the lyrics: 'Though my heart was en-wrapped in a / Man - y tears I have shed since your / lov - ers par - a - dise Now un - / love I've tried to gain Oh! what / fold - ed you'll find there but sor - row, sobs and sighs, / pain my heart bears since I've found I've loved in vain'. The piano accompaniment continues throughout the vocal lines, providing harmonic support.

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rall.

You broke my heart, I loved, I loved, you so,
 Won't you please come and dry those tears for me

rall.

rit.

I'm sor - ry I did - n't know. _____
 Life more worth while then would be. _____

rit.

CHORUS. *Slowly with expression*

p-mf

You pass me by dear when - e'er we meet, My love seems a bur - den to

a tempo p-mf

ten.

you _____ No wel - come words do your lips now re - peat

ten.

ten.

I'm just a strang-er to you when we meet — Your dear sweet smile made me

ten.

ad lib.

love just you 'Tho now I find it's in vain — My

colla voce

poco rit.

heart's ev - er long - ing, call - ing for you — "That's why I'm

poco rit.

1 2

Lone - some and Blue?" Blue?" *D. C.*

8va

pp



THE BIG WALTZ SENSATION

"Love's Isle"

Hawaiian Hula Hula

This waltz by Edwin Tillman (composer of Venetian Blues, etc.) has already taken the public by storm and promises to be a real sensation. Try the chorus and you'll want a copy.

CHORUS

LOVE'S ISLE

BY EDWIN TILLMAN

pp-mf

There's an Is - land far,

pp-mf

far - a - way, Mel - lo

Mel - o - dies are heard night and day,

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